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Press release

European Ceramic Context 2018 - A major European event in ceramics.

European Ceramic Context 2018 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark. Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European glass today. This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to show a changing biannual overview of contemporary European glass and ceramics.

All 28 members of the European Union as well as Iceland, Norway and Switzerland are invited to participate. European Ceramic Context was presented for the first time in 2006 and it is now the seventh time we hold this event. Bornholm Biennials for contemporary European glass and ceramics are jointly organized by Bornholm Art Museum, The Royal Danish Academy, School of Design Bornholm and Grønbechs Gård.

<http://www.europeanceramiccontext.com/our-story>

Bornholm – first world crafts region in Europe. The World Crafts Council has recently recognized the island of Bornholm as Europe's first UNESCO World Craft Region in the world. Historically Bornholm has been one of Denmark's centers for industrial ceramic production because of its large quantities of natural resources for producing ceramics. The factories are closed now, but laid the groundwork and given room for a strong contemporary crafts scene with many individual ceramicists and craft makers, Denmark's only further education for ceramics, a new ceramic industry run as a cooperative, as well as a strong gallery and museum representation that supports the crafts scene, European Ceramic Context 2018 being one of them.

The recognition by The World Crafts Council is a manifestation of the international importance of a region as a powerhouse for art-craftmanship, and how valuable art-craftmanship is as a force of attraction, enabling a region to brand itself to the outside world and create an internal identity.

The ECC2018 program includes a combination of activities organized by the EC2018C secretariat and adjoining events organized by local ceramic artists, galleries, museums, students and visiting artists who wish to participate in the event by organizing an exhibition, a happening and an event. All proposed activities will be reviewed by the secretariat, to ensure a high level of artistic quality.

<http://www.europeanceramiccontext.com/programme>

Exhibitions

2 extensive exhibitions present the best of contemporary European ceramics – 2 prizes

2 wide-ranging exhibitions will show the work of 90 artists from 31 European countries. 2 prizes of 10.000 and 5.000 Euro will be given to two outstanding ceramic artists in the two exhibitions. The jury members are: Martin Bodilsen Kaldahl (DK) educator and ceramic artist, Lars Kærulf Møller Museum director at Bornholms Kunstmuseum DK. And one more international member.

<http://www.europeanceramiccontext.com/exhibitions>

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ECC2018 – Open Call, will be exhibited at Grønbechs Gaard. We have invited individual curators, artist groups or artists to apply for participation. With this approach, we hope to include collaborative works, experimentalism, activism etc. The curator group has selected 51 ceramic artists among hundreds of applicants in this category. *See the full list of artists here:*

<http://www.europeanceramiccontext.com/ecc2018-open-call>

EGC2016 – Curated, will be exhibited at Bornholm Art Museum and curated by a group of 6 curators. The curators have nominate artists for participation from their region. Participation in this exhibition was by nomination only. *See the list of curators and full list of artists here:*

<http://www.europeanceramiccontext.com/ecc2018-curated>

ECC2018 Talks

ECC2018 is organizing a series of studio visits & artist talks, held in selected ceramic workshops on Bornholm. This format replaces the traditional conference. Instead, selected Bornholm workshops will host guest artists and curators in artist talks and conversations to investigate and uncover the current discussions of crafts, art and industry in the field of ceramics, artistic development and theory.

Read more about the talks here:

<http://www.europeanceramiccontext.com/ecc2018-talks>

AiR Bornholm.

ECC2014 are organizing a series of Artist Residences at The Royal Danish Academy School of Design Bornholm. Selected artists will be given the time and space to develop a new project or body of work in ceramics. The residency provides two - six weeks' access to studio facilities and basic materials.

Read more about AiR Bornholm:

<http://www.europeanceramiccontext.com/artist-residence>

Adjoining events

As part of our open source profile, ECC2018 encourages practitioners, locals and other professionals within ceramics to use the occasion of the event to organize adjoining events, exhibitions or other activities related to ceramics during ECC2018 on Bornholm. Among the events are Baltic Woodfired 2014, exhibitions with local ceramic artists and potters at Gudhjem Museum, Exhibitions at Hjorths Fabrik – Bornholms museum for Ceramics, Galleri Klejn, Ceramic workshop Charlotte Thorup, Det Brune Værksted and many more. *Read more about adjoining events:*

<http://www.europeanceramiccontext.com/adjoining-events>

Other facts

All of the 28 members of the European Union are invited to participate, as well as Iceland, Norway and Switzerland.

European Ceramic Context 2018 is organized in collaboration between The Royal Danish Academy School of Design Bornholm, Bornholm Art Museum and Grønbechs Gård.

The Local Municipality of Bornholm and a number of private funds and sponsors are financing the event.

Images:

High res. Images for press purposes can be downloaded at:

<http://www.europeanceramiccontext.com/press>

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For further information go to www.europeanceramiccontext.com