



15. May 2018

## **European Ceramic Context 2018 exhibitions**

### ***General information***

#### **Background**

European Ceramic Context 2018 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, we wish to discuss and present the best of contemporary European ceramics of today.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure. European Ceramic Context is jointly organized by The Royal Danish Academy School of Design Bornholm, Bornholm Art Museum and Grønbechs Gård.

All 28 members of the European Union as well as Iceland, Norway and Switzerland are invited to participate in the ECC2018 exhibitions.

Artists must be of the nationality or be a resident in the country they represent. Artists that took part in the ECC2014, may not participate in the same exhibition category in ECC2018.

#### **ECC2018 Exhibitions – general information**

The two exhibitions will be displayed at Bornholm Art Museum and Grønbechs Gaard.

Artwork can be made in any technique and form of artistic expression. The materials used in the artwork must be predominantly ceramics. Objects must be unique and not part of serial or industrial production. Artwork must be available throughout the full exhibition period. Artwork must be contemporary and made in 2014 or later, work produced before this time will not be accepted.

#### **ECC2018 – Curated**

Will be exhibited at Bornholm Art Museum and is curated by a group of 6 curators. The curators will nominate artists for participation from their region, the curator group will make the final selection.

A minimum of 1, and a maximum of 2 artists from each of the 31 European countries will be accepted and be represented with 1- 2 principal pieces of work.

*Participation in this exhibition, is by nomination only.*

#### **ECC2018 – Open Call**

Will be exhibited at Grønbechs Gaard and is curated by open call, where individual artists, curators, or artist groups can apply for participation. With this approach, we hope to include collaborative works, experimentalism, activism etc. The curator group will select works and projects for participation among the applicants.

### **The ECC2018 Prizes and Jury**

Two prizes will be given to two outstanding artists or artists groups, selected among the participants in the two exhibitions. A jury of three international members with expertise within the field of ceramics will go through the exhibitions before the opening and select the prize winners. The winners will be announced at the exhibition opening.

### **Exhibition catalogue**

An online exhibition catalogue will be produced presenting all artists with images of their work and a short CV, as well as essays on contemporary ceramics. We are working very hard to raise funds to produce a printed catalogue as well, that will be published at the exhibition opening.

### **Special requirements**

Artwork will be exhibited on regular neutral plinths with regular museum lighting. Should the artist have special exposure requirements other than provided by the organizers, this must be provided by the artist.

Artwork, which requires audio and visual equipment, this must be provided by the artist.

Complicated, as well as extraordinary time consuming installations of artwork, must be carried out by the artist themselves.

### **Insurance**

It is the responsibility of the artist to take out and pay for insurance during all transportation and shipping to and from the destination of origin, to the final destination at the exhibition venue on Bornholm. ECC2016 will insure the artwork upon its arrival at the exhibition venues at Grønbechs Gård and Bornholm Art Museum and once the artwork has been inspected for transport damages.

### **Shipping**

It is the responsibility of the artist to organize and pay for shipping to and from his or her own country to and from the exhibition venue on Bornholm. A shipping stipend will help cover part of the cost. The stipends will be transferred to the artist individually, after the event and when the ECC2018 Secretariat has received copies of original shipping documents from the artist. Specialized stipend forms should be used for this. Should the cost of shipping be less than the shipping stipend, the artist will only receive the actual cost of shipping.

### **Customs**

Artwork shipped from outside of EU, must be registered on an ATA Carnet. ECC2018 will not accept work from outside of EU without correct ATA Carnet registration. ECC2018 or the exhibition venues will not accept any tax or VAT expenses that may occur during shipping and customs handling.

<https://www2.danskerhverv.dk/coc/Sider/Paategninger-og-Erklaeringer.aspx>

### Shipping Stipends

We have divided the European countries into 3 geographical zones in relation to Denmark.

The size of the stipends depends on which country and geographical zone the artist comes from.

	<b>Nordic Countries &amp; Baltic States</b>	<b>Europe Zone A</b>	<b>Europe Zone B</b>
<b>Shipping Stipends</b> ECC2018 Curated & ECC2018 Open Call	<b>300 €</b> <i>Denmark, Estonia, Finland, Latvia, Lithuania, Norway and Sweden</i>	<b>350 €</b> <i>Austria, Belgium, Czech Republic, France, Germany, Hungary, Ireland, Luxembourg, the Netherlands, Poland, Portugal, Switzerland and United Kingdom</i>	<b>400 €</b> <i>Bulgaria, Cyprus, Greece, Iceland, Italy, Malta, Romania, Slovakia, Slovenia and Spain</i>

### Dates and deadlines

May 1 <sup>st</sup>	Deadline for nominating artists for the ECC2018 Curated and applications for ECC2018 Open Call.
May 25 <sup>th</sup>	Selected artists will be notified and list of names will be published on <a href="http://www.europeanceramiccontext.com">www.europeanceramiccontext.com</a>
June 1 <sup>th</sup>	Deadline for submitting catalogue material
August 27 <sup>th</sup> – 31 <sup>st</sup>	Artworks must be delivered at the exhibition venue
Sep. 15 <sup>th</sup>	Exhibition openings
Nov 11 <sup>th</sup>	Exhibitions ends
Nov 12 <sup>th</sup> – 16 <sup>th</sup>	Artworks will be packed in the original boxes and packing materials
Nov 19 <sup>st</sup> – 23 <sup>th</sup>	Artworks must be collected by the artists at the exhibition venue

### Social Media:

<http://www.europeanceramiccontext.com/newsletter>

**FB:** <https://www.facebook.com/pages/Bornholm-Biennials-for-Contemporary-European-Glass-and-Ceramics/529112623835970>

**Instagram:** use #ECC2018Bornholm