European Ceramic Context 2018 exhibitions

General information

Background

European Ceramic Context 2018 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, we wish to discuss and present the best of contemporary European ceramics of today.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure. European Ceramic Context is jointly organized by The Royal Danish Academy School of Design Bornholm, Bornholm Art Museum and Grønbechs Gård.

Who can participate?

All 28 members of the European Union as well as Iceland, Norway and Switzerland are invited to participate in the ECC2018 exhibitions.

Artists must be of the nationality or be a resident in the country they represent. Artists that took part in the ECC2014, may not participate in the same exhibition category in ECC2018.

ECC2018 Exhibitions – general information

Two exhibitions will be organized by ECC2018 at Bornholm Art Museum and Grønbechs Gaard.

Artwork can be made in any technique and form of artistic expression. The materials used in the artwork must be predominantly ceramics. Objects must be unique and not part of serial or industrial production. Artwork must be available throughout the full exhibition period. Artwork must be contemporary and made in 2014 or later, work produced before this time will not be accepted.

ECC2018 – Curated

Will be exhibited at Bornholm Art Museum and is curated by a group of 6 curators. The curators will nominate artists for participation from their region, the curator group will make the final selection.

A minimum of 1, and a maximum of 2 artists from each of the 31 European countries will be accepted and be represented with 1-2 principal pieces of work.

*Participation in this exhibition, is by nomination only.*

ECC2018 – Open Call

Will be exhibited at Grønbechs Gaard and is curated by open call, where individual artists, curators, or artist groups can apply for participation. With this approach, we hope to include collaborative works, experimentalism, activism etc. The curator group will select works and projects for participation among the applicants.
The ECC2018 Prizes and Jury
Two prizes of € 10,000 € and € 5000 will be given to two outstanding artists or artists groups, selected among the participants in the two exhibitions. A jury of three international members with expertise within the field of ceramics will go through the exhibitions before the opening and select the prize winners. The winners will be announced at the exhibition opening.

Exhibition catalogue
An exhibition catalogue will be produced presenting all artists with images of their work, critical notes and a short CV, as well as essays on contemporary ceramics.

Curator Group
The curators will nominate artists for participation in the curated exhibition at Bornholm Art Museum and the entire curator group will make the final selection. The curator group will also select participants among applicants for the open call exhibition at Grønbechs Gaard. The group has 6 members representing various regions in Europe. The curators may come from different backgrounds within museums, education or organizations, but have all been invited because of their insight and expertise of contemporary ceramics in Europe. The curators play a vital role in the profile and organization of European Ceramic Context. Their choices will outline the direction in which contemporary ceramics is going in their region.

Special requirements
Artwork will be exhibited on regular neutral plinths with regular museum lighting. Should the artist have special exposure requirements other than provided by the organizers, this must be provided by the artist. Artwork, which requires audio and visual equipment, this must be provided by the artist. Complicated, as well as extraordinary time consuming installations of artwork, must be carried out by the artist themselves.

Insurance
It is the responsibility of the artist to take out and pay for insurance during all transportation and shipping to and from the destination of origin, to the final destination at the exhibition venue on Bornholm. ECC2016 will insure the artwork upon its arrival at the exhibition venues at Grønbechs Gård and Bornholm Art Museum and once the artwork has been inspected for transport damages.

Shipping
It is the responsibility of the artist to organize and pay for shipping to and from his or her own country to and from the exhibition venue on Bornholm. A shipping stipend will help cover part of the cost. The stipends will be transferred to the artist individually, after the event and when the ECC2018 Secretariat has received copies of original shipping documents from the artist. Specialized stipend forms should be used for this. Should the cost of shipping be less than the shipping stipend, the artist will only receive the actual cost of shipping.
**Customs**

Artwork shipped from outside of EU, must be registered on an ATA Carnet. ECC2018 will not accept work from outside of EU without correct ATA Carnet registration. ECC2018 or the exhibition venues will not accept any tax or VAT expenses that may occur during shipping and customs handling.


We have divided the European countries into 3 geographical zones in relation to Denmark. The size of the stipends depends on which country and geographical zone the artist comes from.

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<tr>
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<th>Nordic Countries &amp; Baltic States</th>
<th>Europe Zone A</th>
<th>Europe Zone B</th>
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<tbody>
<tr>
<td><strong>Stipend Shipping</strong></td>
<td>ECC2018 Curated &amp; ECC2018 Open Call</td>
<td><strong>300 €</strong></td>
<td><strong>350 €</strong></td>
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<tr>
<td></td>
<td>Denmark, Estonia, Finland, Latvia, Lithuania, Norway and Sweden</td>
<td>Austria, Belgium, Czech Republic, France, Germany, Hungary, Ireland, Luxembourg, the Netherlands, Poland, Portugal, Switzerland and United Kingdom</td>
<td>Bulgaria, Cyprus, Greece, Iceland, Italy, Malta, Romania, Slovakia, Slovenia and Spain</td>
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**Dates and deadlines**

- **May 1st**: Deadline for nominating artists for the ECC2018 Curated and applications for ECC2018 Open Call.
- **May 25th**: Selected artists will be notified and list of names will be published on [www.europeanceramiccontext.com](http://www.europeanceramiccontext.com)
- **June 8th**: Deadline for submitting catalogue material
- **August 27th – 31st**: Artworks must be delivered at the exhibition venue
- **Sep. 15th**: Exhibition openings
- **Nov 11th**: Exhibitions ends
- **Nov 12th – 16th**: Artworks will be packed in the original boxes and packing materials
- **Nov 19th – 23rd**: Artworks must be collected by the artists at the exhibition venue

**Applications for ECC2018 - Open Call**

**Deadline May 1st**

To apply you must submit a completed application form, with 3 images and information requested. *Please do not submit additional images, text or other material, as this will not be reviewed*