



European  
Ceramic  
Context 2010

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Press release:

## **European Ceramic Context 2010**

### **A major European event in Ceramics**

European Ceramic Context 2010 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European ceramics today.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure.

European Ceramic Context was presented for the first time in 2006 and European Glass Context successfully completed in 2008.

### **Activities:**

**3 wide-ranging exhibitions** will in each exhibition category show the work of 2 ceramic artists or industrial designers from 30 European countries. The work of 180 artists will be presented in the exhibitions. A national commissioner appointed by the organizers will nominate artists for participation. A selection committee of 4 international members will make the final selection.

Due to this selection process European Ceramic Context does not accept individual applications from artists.

The exhibition categories are: **European Ceramic Art** for work made by professional and established artists within the field of ceramic art. **New talent**, this category is for emerging professional ceramic artists under the age of 35 years. **Industrial Design** is intended for functional products in ceramic or porcelain, designed for serial mass production in industry. The exhibitions will be shown at Bornholms Art Museum, Grønbechs Gård and Hjorts Fabrik – Bornholms Museum of Ceramics 11.9 – 7.11 2010.

**3 prizes.** A prize of 10.000 € will be given to one outstanding ceramic artist or industrial designer in each of the three exhibition categories.

A jury of 4 international members with expertise in the field of ceramics will go through the exhibitions before the opening and select 1 winner in each of the 3 exhibition categories.

**A catalogue** will be produced representing all exhibiting artists with images of their work, a short CV and a critical note written by the national commissioners.

**Master classes** will be open for enrollment to all professional ceramic artists who wishes to extend their knowledge or seek inspiration and challenge for their daily studio-practice. Renowned artists and professional instructors will teach these hands-on master classes. The master classes will run prior to the symposium and opening of the exhibitions.

**A workshop** for invited students from further educations that specializes in ceramics around Europe will discuss and interpret the state of European Ceramics today.

**A conference** will spotlight and discuss current themes in contemporary European ceramics. Lecturers and speakers will be among the leading theorists, curators and artists within the field of ceramics. The conference will take place at Danmarks Designskole Bornholm 12 – 13 September 2010.

**AiR Bornholm.** As a new feature this year we are introducing a series of artist residencies in collaboration with Res Artis, a worldwide network of artist-residencies and residential art centers. Selected artists will be given the time and space to develop a new project or body of work in ceramics. Artists will be working at Svaneke Gaarden, Møbelfabrikken and Danmarks Designskole Bornholm, for a period of approx 6 weeks.

#### **National Commissioners**

European Ceramic Context 2010 is appointing one National Commissioner in each of the 30 participating European countries. The national commissioners are all invited to cooperate with ECC2010 because of their expertise and knowledge of contemporary European ceramics. They may come from various positions within the field of ceramics, this being museum curators, art critics, educators or individual curators.

The National Commissioners play a vital role in the profile and organization of European Ceramic Context. Their choices will outline the direction of which ceramics is going in their relevant country.

#### **Other facts**

All of the 27 members of the European Union are invited to participate, as well as Iceland, Norway and Switzerland.

European Glass Context 2008 is organized in collaboration between The Art Museum on Bornholm, Business Center Bornholm, Danmarks Designskole Bornholm, Grønbechs Gård, Møbelfabrikken and Hjorths Fabrik – Bornholms Museum of Ceramics.

The Local Municipality of Bornholm and a number of private funds and sponsors are financing the event.

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