



European
Ceramic
Context 2010

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European Ceramic Context 2010

Tasks of the National Commissioners

General information

European Ceramic Context 2010 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European ceramics today.

All 27 members of the European Union as well as Iceland, Norway and Switzerland will be invited to participate.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure.

European Ceramic Context was presented for the first time in 2006 and European Glass Context in 2008.

Bornholms biennials for contemporary European glass and ceramics is jointly organized by Bornholms Art Museum, Business Center Bornholm, The Glass and Ceramic School on Bornholm, Grønbechs Gård, Hjorths Fabrik – Bornholms Museum of Ceramics and Møbelfabrikken.

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3 wide-ranging exhibitions will in each exhibition category show the work of 2 ceramic artists or industrial designers from 30 European countries. The work of 180 artists will be presented in the exhibitions. A national commissioner appointed by the organizers will nominate artists for participation. A selection committee of 4 international members will make the final selection.

The exhibition categories are: "European Ceramic Art" for work made by professional and established artists within the field of ceramic art. "New talent", this category is for emerging professional ceramic artists under the age of 35 years. "Industrial Design" is intended for functional products in ceramic or porcelain, designed for serial mass production in industry.

The exhibitions will open September 11th 2010 and be shown at Bornholms Art Museum, Grønbechs Gård and Hjorths Fabrik – Bornholms Museum of Ceramics until November 7th 2010.

3 prizes. A prize of 10.000 € will be given to one outstanding ceramic artist or industrial designer in each of the three exhibition categories.

A jury of 4 international members with expertise in the field of ceramics will go through the exhibitions before the opening and select 1 winner in each of the 3 exhibition categories.

The prizewinners will be announced at the opening of the exhibitions on September 11th 2010.

A catalogue will be produced representing all exhibiting artists with images of their work, a short CV and a critical note written by the national commissioners.

Master classes will be open for enrollment to all professional ceramic artists who wishes to extend their knowledge or seek inspiration and challenge for their daily studio-practice. Renowned artists and professional instructors will teach these hands-on master classes. The master classes will run prior to the symposium and opening of the exhibitions.

A workshop for invited students from further educations in Europe, that specializes in ceramics, will discuss and interpret the state of European ceramics today.

A conference will spotlight and discuss current themes in contemporary European ceramics. Lecturers and speakers will be among the leading theorists, curators and artists within the field of ceramics. The conference will take place at the Glass and Ceramic School September 12th - 13th 2010.

National Commissioners

European Ceramic Context 2010 is appointing one National Commissioner in each of the 30 participating European countries. The national commissioners are invited to cooperate with ECC2010 because of their expertise and knowledge of contemporary European ceramics. They may come from various positions within the field of ceramics, this being museum curators, art critics, educators or individual curators.

The National Commissioners play a vital role in the profile and organization of European Ceramic Context. Their choices will outline the direction of which ceramic is going in their relevant country. They also undertake the important task of being the link of communication between the participating artists and the secretariat of European Ceramic Context 2010.

The National Commissioners will receive an honorarium of 1000 €. This will be paid out when all material requested is delivered and the task is completed.

A complete list of all National Commissioners will be published at www.europeanceramiccontext.com

The Selection committee

To insure the high standard of the work shown in the exhibitions, a selection committee will review all proposals submitted by the National Commissioners.

The selection committee will consist of 4 members with expertise within the field of ceramics.

The members are:

Ceramic Artist Louise Hindsgavl (DK)

Ceramic Artist Peder Rasmussen (DK)

Industrial Designer Ditte Hammerstrøm (DK)

Project Director Susanne Jøker Johnsen (DK)

The tasks of the National Commissioners

- **Nominating ceramic artists.** The national commissioners may nominate a maximum of 4 ceramic artists or industrial designers for each of the 3 exhibition categories. A selection committee will make the final selection. One nominated artists will be guaranteed participation and a maximum of two nominated artists will be invited to participate in each exhibition category.

An artist or industrial designer can be nominated in one exhibition category only.

Artists that have previously exhibited at Bornholms Biennials may participate again. But please be aware that ECC2010 aims to show contemporary ceramic art. Work produced

before 2006 will not be accepted.

Exhibiting artist must be of the nationality or be a resident in the country they represent.

- **Communication.** The national commissioners play a vital role in the organization of European Ceramic Context. It is the responsibility of the National Commissioners to undertake all communication with the nominated and selected artists until all materials requested is delivered to European Ceramic Context.
- **Critical notes.** ECC2010 is producing an exclusive exhibition catalogue, representing all exhibiting artists and industrial designers with images of their work, a short CV and a critical note written by the National Commissioners. The critical note must be max. 200 words written in English, and must be submitted ready edited for print.
- **Submitting material.** It is the responsibility of the National Commissioner to make sure that all materials are submitted in the requested format before the final deadlines. Make sure all material is marked with name, nationality and exhibition category.
Due to the amount of material we receive, please send only the information and amount of images requested. Additional material and images will not be reviewed.
To eliminate the risk of mistakes made in the preparation process of European Ceramic Context and the process of editing the catalogue, you may be asked to submit the same information and material twice. Please have patience and submit this material again in the requested format before the given deadline.

Exhibition categories

European Ceramic Art

This category is intended for work made by professional and established artists within the field of ceramic art. Work nominated for this category can be made in any ceramic technique and form of expression. The materials used must be predominantly ceramics. Objects must be unique and not part of serial or industrial production. The work submitted must be contemporary and made in 2006 or later. Work produced before this time will not be accepted.

A minimum of one, and a maximum of two nominated artists from each of the 30 European countries will in each exhibition category be accepted and be represented with 2 principal pieces of work.

New talent

This category is for emerging artists under the age of 35 years and is intended for young and emerging professional ceramic artists. Work nominated for this category can be made in any ceramic technique and form of expression. The materials used must be predominantly ceramics. Objects must be unique and not part of serial or industrial production.

The work submitted must be contemporary and made in 2006 or later. Work produced before this time will not be accepted.

A minimum of one, and a maximum of two nominated artists from each of the 30 European countries will in each exhibition category be accepted and be represented with 2 principal pieces of work.

Industrial Design

This category is for functional products in ceramic or porcelain, designed for serial mass production in industry. The products can be individual or part of a design line. The products must be in production at the time of nomination, or have a guaranteed contract with an industrial mass producer.

Only as a rare exception, products will be accepted in the early stage of a prototype. In this case, it must appear obvious that the product is intended for serial production, or the industrial designer has a documented history of products in mass production.

Products submitted must be contemporary and made in 2006 or later. Products produced before this time will not be accepted.

A minimum of one, and a maximum of two nominated industrial designers from each of the 30 European countries will in each exhibition category be accepted and be represented with 2 principal products or design lines. Design lines will be displayed with max 5 items, please make a selection.