



European
Ceramic
Context 2010

Bornholms Kunstmuseum
Helligdommen, Rø
DK-3760 Gudhjem

Tel. +45 56 48 43 86

info@europeanceramiccontext.com

www.europeanceramiccontext.com

Information for exhibiting artists

European Ceramic Context 2010

General information

European Ceramic Context 2010 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European ceramics today.

All 27 members of the European Union as well as Iceland, Norway and Switzerland will be invited to participate.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing biannual exposure.

European Ceramic Context was presented for the first time in 2006.

Bornholms biennials for contemporary European glass and ceramics is jointly organized by Bornholms Art Museum, Business Center Bornholm, Denmark's Design School Bornholm, Grønbechs Gård, Hjorths Fabrik – Bornholms Museum of Ceramics and Møbelfabrikken.

2 wide-ranging exhibitions will in each exhibition category show the work of 2 ceramic artists or industrial designers from 30 European countries. The work of 110 artists will be presented in the exhibitions. A national commissioner appointed by the organizers will nominate artists for participation. A selection committee of 4 international members will make the final selection. The exhibition categories are: "European Ceramic Art" for work made by professional and established artists within the field of ceramic art. "New talent", this category is for emerging professional ceramic artists under the age of 35 years.

The exhibitions will open September 11th 2010 and be shown at Bornholms Art Museum and Grønbechs Gård until November 7th 2010.

2 prizes. A prize of 10.000 € will be given to one outstanding ceramic artist in each of the two exhibition categories.

A jury of 4 international members with expertise in the field of ceramics will go through the exhibitions before the opening and select 1 winner in each of the 2 exhibition categories.

The prizewinners will be announced at the opening of the exhibitions on September 11th 2010.

A catalogue will be produced representing all exhibiting artists with images of their work, a short CV and a critical note written by the national commissioners.

Master classes will be open for enrollment to all professional ceramic artists who wishes to extend their knowledge or seek inspiration and challenge for their daily studio-practice. Renowned artists and professional instructors will teach these hands-on master classes. The master classes will run prior to the symposium and opening of the exhibitions.

A workshop for invited students from further educations that specializes in ceramics around Europe will discuss and interpret the state of European Ceramics today.

A conference will spotlight and discuss current themes in contemporary European ceramics. Lecturers and speakers will be among the leading theorists, curators and artists within the field of ceramics. The conference will take place at Denmark's Design School 12th - 13th 2010.

Catalogue details

- 2 professional digital images photographed on a neutral background. Images must be high quality for professional print. One image must be of one of the works that will be in shown in the exhibition. *Please indicate clearly which one.*
- Image information in standardized format, available for download on www.europeanceramiccontext.com
- Critical note about each participating artist max. 200 words pr. artist. The text must be in English and ready edited, as it will be published in the version submitted. If other than the National Commissioner, please state the name of the author.
- CV in standardized format, available for download on www.europeanceramiccontext.com
- Black and white portrait of the artist.

This material must be submitted on a disc. Deadline April 15th 2010.

To ensure that no mistakes are made, please mark all documents, images and discs clearly with the name of the artist and nationality.

All text and information must be in English and saved in a regular word document.

Selecting work for the exhibitions

There have been many questions about dimensions of the work and limitations. We have deliberately not put any limitation to the size of the pieces. But please do take into consideration that there will be 60 artists represented in each exhibition, with 2 pieces of work each. So space is limited.

Also it is important to mention that the general theme for this event is ceramics, and that the main material used should be ceramics.

Is the work for sale?

The exhibitions are not meant as sales shows. But however, should there be a potential buyer for a piece, we will make connections between the buyer and the artist. It is then the responsibility of the artist to organize sales, transport etc. The piece must remain in the exhibition throughout the full exhibition period.

The Art Museum at Bornholm and Grønbechs Gaard will not charge commission for making this connection.

Shipping

It is the responsibility of the artist to organize and pay for shipping to and from his or her own country to a drop off / pick up destination in Copenhagen. A stipend will be given to help cover the cost.

European Ceramic Context will organize and cover the cost of shipping between Copenhagen and the exhibition venues on the Island of Bornholm. ECC2010 co-operates with Bech-Hansen

& Studsgaard which is a regular shipping company. BHStrans operates under the CMR-Rules of NSAB 2000 General Conditions of the Nordic Association for Freight Forwarders.

http://www.sped.dk/jura/_docs/nsab2000.uk.pdf

If the artist has special shipping requirements more than this, this will be at the expense of the artists themselves.

Please indicate clearly on all boxes or crates the name of the artist and which exhibition the work is to be shown.

Drop Off destination in Copenhagen (Notify / Delivery Address)

Bech-Hansen & Studsgaard A/S International Transport
Valseholmen 2
2650 Hvidovre
Copenhagen
Denmark

Phone: +45 3634 7800
Fax: +45 3634 7801
Contact: Thomas Christensen
Email: tch@bhstrans.dk
www.bhstrans.dk

Consignee:

European Ceramic Context 2010
v/ Bornholms Kunstmuseum
Helligdommen Rø
DK - 3760 Gudhjem

All questions regarding shipping should be directed to Thomas Christensen at Bech-Hansen & Studsgaard International Transport.

Should you wish to use BHStrans for shipping to and from your own country, this can be organized by contacting BHStrans att. Thomas Christensen directly.

Packing for shipping

Please note that all items must be prepared for international transport and handling. This implies that all items must be packed in safe and secured boxes, suitable for the transport to and from the island of Bornholm.

Please read more information on international shipping rules and regulations at http://www.sped.dk/jura/_docs/nsab2000.uk.pdf

Shipping stipend

A stipend will be given to each artist to help cover the cost of shipping to and from his or her own country to a drop off /pick up destination in Copenhagen.

The stipend will be transferred to the artists individually, after the opening of the exhibitions and after submitting copies of the original shipping and handling papers to European Glass Context. Specialized stipend forms should be used for this.

Should the cost of shipping be less than the shipping stipend, the artist will only receive the actual cost of shipping.

	Nordic Countries & Baltic States	Europe 1	Europe 2
Stipend Shipping New Talent & European Ceramic Art	400 €	450 €	500 €

We have divided the European Countries into 3 geographical zones in relation to Denmark. The size of the stipends depends on which country and geographical zone the artist comes from.

The Nordic countries and the Baltic States

Denmark, Estonia, Finland, Latvia, Lithuania, Norway and Sweden.

Europe 1

Austria, Belgium, Czech Republic, France, Germany, Hungary, Ireland, Luxembourg, the Netherlands, Poland, Portugal, Switzerland and United Kingdom

Europe 2

Bulgaria, Cyprus, Greece, Iceland, Italy, Malta, Romania, Slovakia, Slovenia and Spain.

Insurance

It is the responsibility of the artist to take out and pay for insurance during all transportation and shipping to and from the destination of origin, to the final destination at the exhibition venue on Bornholm.

European Ceramic Context will insure the artwork upon its arrival at the exhibition venue on Bornholm and through out the full exhibition period.

European Ceramic Context can accept no responsibility for damage to the works incurred during shipping. For the transportation between Copenhagen and the exhibition venue ECC2010 co-operates with Bech-Hansen & Studsgaard which is regular shipping company. BHStrans operates under the CMR-Rules of NSAB 2000 General Conditions of the Nordic Association for Freight Forwarders.

<http://www.sped.dk/jura/docs/nsab2000.uk.pdf>

Work will be unpacked and checked for damages once it arrives at the exhibition venue on Bornholm. Should there be damages, this will immediately be reported to the artist. After this inspection, the artwork is covered by the European Ceramic Context insurance until it is

packed and shipped of from the exhibition venue.

All artwork will be packed in the same boxes and packing materials it originally arrived in.

Visiting Bornholm

With the exhibitions, the conference, the student workshop, the master classes and AiR program we hope to attract as many visitors to Bornholm as possible. An important part of the biennials is also to create a European platform for ceramic artists, curators, critics, collectors etc. to meet and network.

Many local ceramic artists, smaller museums and alternative exhibition spaces are planning exhibitions, firings and happenings during ECC2010. All these adjoining events will be listed on the website as we get notified of the project.

On the website you will also find suggestions for traveling to Bornholm and accommodation at various price levels.

Opening ceremony

September 11th 2010 both exhibitions will open. There will be busses commuting from the exhibition places to the venue of the evening party.

- | | |
|-------|--|
| 14.00 | Opening ceremony for New Talent at Grønbechs Gaard. |
| 16.00 | The Art Museum at Bornholm – Opening ceremony for European Ceramic Art and Prize ceremony. |
| 19.00 | Evening party – venue will be announced on a later note. |