



European  
Ceramic  
Context 2010

## Newsletter #1 European Ceramic Context 2010

19.06 2009



It is my pleasure to send you the first newsletter for European Ceramic Context 2010 and to introduce you to our new website for Bornholms Biennials for contemporary glass and ceramics. This event will take place on the island of Bornholm in Denmark September 2010. [www.europeanceramiccontext.com](http://www.europeanceramiccontext.com)



**European Ceramic Context 2010** forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark.

Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European ceramics today. All 27 members of the European Union as well as Iceland, Norway and Switzerland are participating.

This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to cover the topic and show an overview of contemporary European glass and ceramics with changing bi-annual exposure. European Ceramic Context was presented for the first time in 2006. Bornholms biennials for contemporary European glass and ceramics is jointly organized by Bornholms Art Museum, Business Center Bornholm, The Glass and Ceramic School on Bornholm, Grønbechs Gård, Hjorths Fabrik – Bornholms Museum of Ceramics and Møbelfabrikken.



**3 wide-ranging exhibitions** will in each exhibition category show the work of 2 ceramic artists or industrial designers from 30 European countries. The work of 180 artists will be presented in the exhibitions. A national commissioner appointed by the organizers will nominate artists for participation. A selection committee of 4 international members will make the final selection.

The exhibition categories are: **European Ceramic Art** for work made by professional and established artists within the field of ceramic art. **New talent**, this category is for

emerging professional ceramic artists under the age of 35 years. **Industrial Design** is intended for functional products in ceramic or porcelain, designed for serial mass production in industry. The exhibitions can be seen at Bornholms Art Museum, Grønbechs Gård and Hjorths Fabrik – Bornholms Museum of Ceramics.

3 prizes. A prize of 10.000 € will be given to one outstanding ceramic artist or industrial designer in each of the three exhibition categories.

A catalogue will be produced representing all exhibiting artists with images of their work, a short CV and a critical note written by the national commissioners.

Due to this specific selection process, European Ceramic Context will not accept individual applications from artists.



**Master classes** will be open for enrollment to all professional ceramic artists who wishes to extend their knowledge or seek inspiration and challenge for their daily studio-practice. Renowned artists and professional instructors will teach these hands-on master classes.



**A workshop** for invited students from further educations that specializes in ceramics around Europe will discuss and interpret the state of European Ceramics today.



**A conference** will spotlight and discuss current themes in contemporary European ceramics. Lecturers and speakers will be among the leading theorists, curators and artists within the field of ceramics.



**AiR Bornholm.** As a new feature this year we are introducing a series of artist residencies in collaboration with Res Artis, a worldwide network of artist-residencies and residential art centers. Selected artists will be given the time and space to develop a new project or body of work in ceramics. Artists will be working at Svaneke Gaarden, Møbelfabrikken and The Glass and Ceramic School for a period of approx 6 weeks.