

Tale til åbningen af ECC2010

Your Royal Highness, Your Excellences, Ladies and Gentlemen.

It is with great pride that we today welcome you to the opening of the third Bornholms Biennials.

For a short moment and do we dare also to say in the long run, Bornholm is again manifesting its leading position within contemporary arts and crafts.

This position is underlined by the vast number of participants from all over Europe, the extreme high quality of the exhibitions and also by the cornucopia of adjoining events, which I hope you all will take pleasure in.

Bornholm Art Museum is in its nature local and international. In our collections we reflect the best of the island and in our special exhibitions we try to give perspective to what is going on in the world around us. In this way an exhibition and a gathering as the European Ceramic Context becomes not only a show, but also a meeting point for exchange of ideas between creative practitioners and thus hopefully also the place of birth for new and exciting friendships and for European understanding.

Your Royal Highness, please accept my appreciation for your ongoing and vivid support to art and crafts, which is most important both to the artists and to the institutions. And a cordial thank for your presence today and for your presentation of the awards, which makes this day even more festive to all of us.

The Bornholms Biennials is constituted through a partnership between The Danish Design School Bornholm, Hjorths Factory, Møbelfabrikken Nexø, Business Center Bornholm, Grønbechs Gård and Bornholms Art Museum. I want to thank all of you for an ideal cooperation.

An event like this would never have been possible without the generous financial support we have received from both public and private funds amongst which Her Royal Highness the Queen and Prince Henriks Fund,

King Frederik and Queen Ingrid's Fund, The County of Bornholm, the Growth Forum and a large number of national and international foundations. I thank you all most warmly for the support.

Ever since we started the challenging project with the first biennale in 2006 our goal has been every second year to gather and to present the best of European Craft within ceramic and glass. This ambitious goal has only been possible to fulfil thanks to a large number of engaged commissioners, who with their expertise within the field and in the national scenes, has supported us during the election process. Please receive my warmest thanks for your efforts.

Last but not least I want to express my thanks to our project director Susanne Jøker Johnsen.

Dear Susanne, without your energy, your affection for the arts and your remarkable skills as a most friendly problem crusher this biennale could not have been realized.

Bornholm Art Museum welcomes you all.

I hope you will enjoy the exhibitions and hopefully also have time to discover some of the hidden charms of our lovely island.