



Conference - Call for papers

Deadline 1.5.2010

Contemporary European Ceramics, Post Industrial Industry and Cultural Economy

Bornholms Kunstmuseum
Helligdommen, Rø
DK-3760 Gudhjem

Tel. +45 56 48 43 86
info@europeanceramiccontext.com
www.europeanceramiccontext.com

This conference aims to address, investigate and discuss current themes related to Contemporary European Ceramics, the situation of ceramic art in Post Industrial Industry and what position do ceramic artists find themselves in the present Cultural Economy.

Ceramicists as well as other craft practitioners have traditionally worked in strong collaboration with the industry, designing and developing products for industrial mass production. This collaboration between individual artists has played a historic role when defining the identity of ceramics in Europe. The situation is different today, due to globalization and the changing economic situation. Over the past many years, ceramic production in industry has been minimised to the point where it is almost gone in many European countries. Ceramic products are now being produced cheaply in the Far East or in smaller production units locally. This conference aims to address and discuss how ceramicists, as well as craft practitioners in general, are recognised as a part of the cultural and creative economy.

Your proposal or synopsis should be no longer than one page, and should explain the framework for your paper.

Conference themes:

- Defining ceramic artists situation and identity in Post Industrial Industries.
- What do craft practitioners do when Industry closes and the historical and cultural links are broken?
- Is there another way forward for the Ceramic Industry?
- Has less collaboration with Industry created a situation for the ceramic artist whereby new ways and new possibilities can be found to produce and express their works?
- In which fields of reference can ceramic artists be active in today's cultural and cultural economy?
- What possibilities can the ceramic artist exploit with today's digital media? How can viral communication and digital marketing be united with the physical aspects of ceramic art?
- In a time of economic change many traditional physical outputs in the form of galleries museums magazines etc are downsizing their operations can we identify new forms of outputs that may exploit newer forms of network communication?
- Can a return to the traditions of the past be the way forward to the future?